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Writing short screenplays that connect

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requires the craft and concentration of a medieval artist carving scenes in a walnut. And writing in a nutshell—in a nutshell—forces you to be more creative, resourceful. That is why I beg to differ with people who say that writing short scripts is as useful as lips on a chicken.

Crafting Short Screenplays That Connect, - SILO.PUB

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Crafting Short Screenplays That Connect, 2nd Edition [Book]

When someone recommended Claudia Johnson's *Crafting Short Screenplays That Connect* to me, I read it and then used it in a screenwriting class. It's spare and concise, with the essentials about story, characters, and structure presented in such a way that beginning screenwriters are working happily with them at once and with great results.

Amazon.com: Customer reviews: Crafting Short Screenplays ...

Introducing *CRAFTING SHORT SCREENPLAYS THAT CONNECT*, fourth edition, Johnson describes Burroway's immediate appreciation of her insight when she went to see her: "This is big - the other half of Aristotle" (p xxiv). Both are professors at Florida State University. Johnson's book was first published in 2000. It received considerable acclaim.

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