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Castor Et Pollux French Edition

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Castor Et Pollux, Tragédie Représentée Sur Le Théâtre De ...

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Castor Et Pollux, Tragédie Représentée Sur Le Théâtre De ...

Suisse - Les Gémeaux - Castor et Pollux. Bisson Frères (French, active 1840 - 1864) 23 × 39.8 cm (9 1/16 × 15 11/16 in.) 84.XO.735.1.16. Open Content images tend to be large in file-size. To avoid potential data charges from your carrier, we recommend making sure your device is connected to a Wi-Fi network before downloading.

Suisse - Les Gémeaux - Castor et Pollux (Getty Museum)

Of all Rameau's operas, Claude Debussy most admired Castor et Pollux, and, on his deathbed, he regretted he was unable to attend a performance. Since 1903, Debussy had held up Rameau (and Couperin) as an example of a truly French composer – clear, elegant, simple and natural declamation, wanting above all to please – unlike Gluck, Wagner, or Franck.

129. Castor et Pollux (Rameau) – The Opera Scribe

Castor et Pollux (Castor and Pollux) is an opera by Jean-Philippe Rameau, first performed on 24 October 1737 by the Académie royale de musique at its theatre in the Palais-Royal in Paris. The librettist was Pierre-Joseph-Justin Bernard, whose reputation as a salon poet it made. This was the

third opera by Rameau and his second in the form of the tragédie en musique (if the lost Samson is ...

Castor et Pollux - Wikipedia

Navigation etc. Two versions: 1737, 1754. ("Rameau made extensive revisions (mainly cuts) in 1754"- Staines, "The Rough Guide to Classical Music"- to quote one of only many sources, of course; consider too Charles William Dill's 1989 dissertation for Princeton University, The reception of Rameau's Castor et Pollux in 1737 and 1754.)

Castor et Pollux, RCT 32 (Rameau, Jean-Philippe) - IMSLP ...

Castor et Pollux was an original product of 1737, but as with many of Rameau's stage works it underwent significant revision, before a much more successful restaging in 1754. A dramatically irrelevant prologue was omitted, and the conflicts of feeling within each character heightened in Act 1.

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Castor and Pollux were two elephants kept at the zoo Jardin des Plantes in Paris. They were killed and eaten, along with many other animals from the zoo, in late 1870 during the Siege of Paris. The two elephants may have been siblings, and were named after the twin brothers of Greek and Roman mythology. They had been popular before the siege for giving rides on their backs around the park, but ...

Castor and Pollux (elephants) - Wikipedia

Cecilia Bengolea / François Chaignaud Castor et Pollux. Bengolea and Chaignaud's third creation explores the limits of heroism in an adaptation of the Greek myth of Castor and Pollux - the story of twins' inequality towards death. The dialectics of rise and fall, central to the piece, is materialized on stage thanks to a complex mechanism of slings and pulleys.

Cecilia Bengolea / François Chaignaud, Castor et Pollux ...

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Rameau's *Castor et Pollux*, perhaps his greatest opera, was the single work for which he was most esteemed in his lifetime. The Opera Company, The Rameau Project, and Baroquestock Festival are joining forces to give the UK premiere of the original 1737 version of this masterpiece in a brand new edition by conductor and Rameau specialist Jonathan Williams.

What We Do — Guido Martin-Brandis

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Castor et Pollux - English translation - Linguee

[167 PDF + 54 MP3 + 43 MIDI] - Jean-Philippe Rameau est un compositeur et théoricien de la musique né à Dijon le 25 septembre 1683 et mort à Paris le 12 septembre 1764. Rameau est, avec François Couperin, l'un des deux maîtres de file de l'École française de clavecin au XVIIIe siècle. Les deux musiciens ont un style très différent, et, eu égard au volume respectif de leurs ...

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